



SYLVIA TRENCH

STR:3 DEX:5 WIL:6 PER:3 INT:4

SKILLS (SKILL LEVEL/PRIMARY CHANCE)

Charisma (5/11), Driving (4/8), Gambling (4/7),
Seduction (8/13)

ABILITIES: Connoisseur

HEIGHT: 5'6"

SPEED: 1

WEIGHT: 124 lbs

HAND-TO-HAND DAMAGE CLASS: A

AGE: 32

STAMINA: 28 hours

APPEARANCE: Attractive

RUNNING/SWIMMING: 25 minutes

FAME POINTS: 16

CARRYING: 60-100 pounds

HERO POINTS: 0

FIELDS OF EXPERIENCE: Board Games,
Economics/Business, Fine Arts, Golf, Jewelry,
Microphotography, Rare Collectibles, Snow Skiing,
Squash, Tennis, Water Skiing

WEAKNESSES: Attraction to Members of the Opposite Sex;
Gambling

Leadership : 2

Apparence : Séduisante

Discrétion : 4 + MV

Champs d'Expérience : Histoire du Monde / Affaires Courantes, Langue Maternelle : Anglais

Faiblesses : Aucune en plus.

Idiosyncrasies : Néant

Modificateurs d'Interaction : Réaction (0), Persuasion (-2), Séduction (+2), Interrogation (-1), Torture (+3), Lisibilité (-4).

Description : Cheveux : bruns ; Yeux : bruns ; Cicatrices : néant ; Signes Distinctifs : néant.

Points d'Héroïsme : 0

CVP : 4

BL	BM	BG	CO



BACKGROUND: Trench's father was one of the wealthiest industrialists in England. He was well-respected, and that respect was transferred to his daughter, who had the best of everything. Unfortunately, when he died, an audit revealed that Trench had been embezzling funds, floating stocks, and conspiring in other assorted, unsavory business practices. Left with no money, but with a firmly imbedded taste for the good life, Trench began using her friends and influence to do favors for people who would pay her. Although she would abhor the term, she could easily be classified as a mercenary woman. She will, for a price, do anything that will not compromise her freedom or her privacy. These activities include industrial espionage, selling juicy bits of gossip to the *Daily Mail*, and the odd seduction. She

prefers to think of herself as being in the information business. She has learned that to get anything in life one must fervently pursue it. She is bold, some even say brazen, in her pursuit of men who intrigue or appeal to her. Her countenance seems to offer a continual challenge in the way she arches her right eyebrow almost every other sentence.